PAT'S PATTERNS

Machine knitting patterns for people of all shapes and sizes

Issue #106 - APRIL, 1989

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A CHAT WITH PAT

Not long ago someone wrote, curious to know what my "singing machine" is, that I have mentioned. It is a glorified tape player/recorder that lets me sing along with special instrumental tape, making a recording or not, as desired. My machine has many nice features not to be found in many similar items currently on the market. And, before you ask, I like many types of music, but particularly enjoy singing country, gospel, and blues. Most of my singing is done to the four walls of my play room. Don't ask me to sing - because I just might!

Now, let's turn our thoughts to what is "in" in clothing styles for spring and summer. Do you ever tune in "The Fashion Channel"? I do upon occasion, just to see what is being offered. Sweaters are still mostly oversized and very simply shaped with big, bold designs. Appliques, beading, and other types of trimmings and fancy stitches are still in evidence. Other trends this year include navy and white nautical theme tops, fairly full walking shorts (sometimes combined into a jumpsuit), and midi-length skirts. The new longer skirt is made of soft fabric and is tightly gathered onto a waistband creating a very full skirt with about a 10" long vent at each side seam.

My beaded sweater in this issue has a little more shaping than is currently trendy, but there's a reason for that. This is the outfit I knitted and wore to our younger son's wedding about two years ago. I purposely set the photo and instructions aside to use in the Four Seasons issue that dealt with cables and beads. But when the time came to "do" that issue, my pattern was no place to be found. Then, this evening when I opened my Pat's Patterns file box, there it was - right where I put it! Is this the start of Alzheimer's, or what? At any rate, Four Season's loss is Pat's Patterns' gain in this case. For my part, I'm just glad the pattern turned up and I hope you like it. I would have knitted the sleeves entirely in blue, but Carl thought the white cap would look best. He also wanted me to bead the sleeves and back. I guess the sleeves could have been beaded, but I wouldn't recommend beading the back of a garment where your back would come in contact with the back of a wooden church pew - that would smart and could damage the furniture.

On a more serious note, some of you are "tickled pink" with my editorials and with the patterns in general, and others are less then pleased. Let me explain that my original goal was to make this newsletter for owners of all machines. But chunky owners complained there wasn't enough for them; standard gauge owners said that most everything was for chunky or Passap; Passap people insisted there was very little for them. So, I have done what seems in the best interest for everyone by creating Pat's 4-Ply Knits just for chunky machines and Simply: Passap just for Passap machines.

Thus, Pat's Patterns will focus on patterns and helps for owners of standard gauge machines, both punchcard and electronic models. And, since I only have a certain amount of time to spend knitting, all of my chunky patterns will have to go in Pat's 4-Ply Knits, and all of my Passap patterns will have to be printed in Simply: Passap. There will continue to be some chunky patterns in Pat's Patterns, though, when the writers send them to me. To be as fair as possible, I will be happy to transfer your subscription money from any one of the above mentioned periodicals to another one of your choice. Just let me know. Like Abe Lincoln, I know that I can't please everyone all the time - but I surely would like to try. So "don't worry, be happy" - and how can you be other than happy when you and your knitting machine have such a great relationship?

Pat

COOL & CAREFREE

ane Miller, Dimity
9 Dewey St.
urchville, NY 14428
16)293-1468

e photograph of this garment is shown above.

arn: 1 pound of 10/2 cotton.
auge: stockinet is 8.5 stitches & 12 rows = 1" **tension** 5.2, and the garter stitch gauge is 9 itches & 12 rows = 1" **@ tension** 7.
ize: Men's medium 40" chest.
achine: Compuknit III plus garter carriage.

ACK

O 171 sts with garter carriage. Knit 27 more ws in 1x1 rib @ T 4. RC000. With main arriage in stockinet, increase 1 stitch both des of every 20th row 9x, starting with the first ockinet row. Knit to row 164 and 189 stitches. ow with the garter carriage knit 6 rows of arter pattern #537. RC000. Start garter attern #476. Bind off 6 stitches each side then ecrease 3 stitches every other row 1x, then 2 itches EOR 6x, then 1 stitch EOR 4x for arm-ole shaping. At row 100 take the center 49 sts

continued on page 4

YARN CHANGER PULLOVER & SKIRT

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

The photograph of this garment is shown above.

Yarn: Delaine Acridel 2/24 used double strand for sweater bands and for the skirt, and single strand for the body of the sweater.
Gauge: one strand in yarn changer pattern 7.25 stitches and 17 rows = 1" **@ tension** 3/3, two strands in full needle rib for the skirt 7.25 stitches and 11.25 rows = 1" **@ tension** 4/4.
Girls' sizes: 2,4,6,8 with a skirt length of 9", 10", 12", 14" and a skirt hip of 30", 32",34", 36".
Machine: Studio 700, but any standard gauge machine with yarn changer can be used.
Stitch pattern: your choice. All will work well.

PULLOVER FRONT

Using 2 strands of main color cast on the width of 90, 96, 98, 108 stitches in 2:2 rib and knit 30 rows using tension 2 - ending at the right. Bring all "in between" needles to knitting position.

continued on page 5

Cool and Carefree (continued from page 3)

and one shoulder, and knit back these stitches to A position with a long piece of waste yarn. This way you can shape the neck while still using the garter carriage. Short row shape (knitting stitches back to A position) 3 sts EOR 1x, then 2 sts EOR 2x. End row 108. Take the 38 shoulder sts off on ravel and waste yarn. Shape other shoulder he same way. Then knit 1 row across the 63 back neck sts so all the short row wraps will be knit in.

FRONT

Same as the back to row 170. Take the center 13 sts and bind off. Take one half off on waste yarn and work one side at a time. Work the armhole shaping as for the back. Shape neck at row 70. Bind off 9 sts 1x then 3 sts EOR 2x, then 1 st EOR 5x, then 1 st every 4th row 5x. End row 108 and take off 38 shoulder sts as for the back. Repeat for other side of front.

TAB FRONT

13 stitches MB and 12 stitches ribber. Full needle rib for 69 rows @ T 3/1. Make one. Button hole side: Make button holes at rows 6, 24, 40, and 58. Knit even to row 6 then place half the needles left of 0 into hold setting both carriages to hold position and knit 6 rows. Turn off the row counter, put needles previously in hold so they will knit and the opposite needles to hold. You will need a separate length of yarn to knit 6 more rows over these needles. Just pull the yarn down between the 0 mark on the knitting machine and thread into the carriage. Hold the tail down with a clip. after the 6 rows are knit reconnect the row counter, rethread with the main yarn, and knit to the next place you need a buttonhole. You'll have two ends to weave in on each buttonhole and the outside edges of the band will be free of knots or yarn joinings.

COLLAR

Join one shoulder. CO 143 sts and knit 1:1 rib @ T 4 for 42 rows with the garter carriage. Hang sweater with the right side showing and bind off. The seam will not show when the collar is turned over. Join other shoulder.

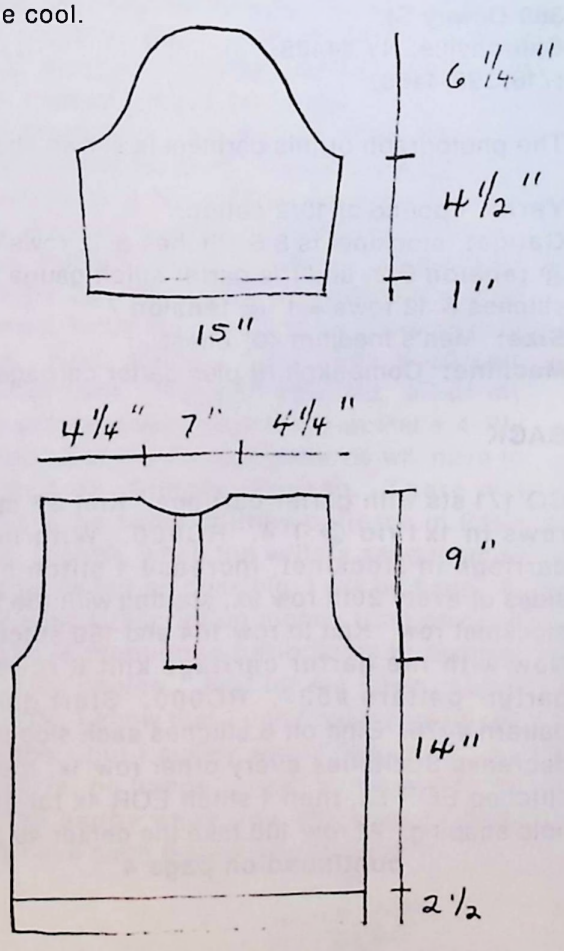
SLEEVES

CO 123 sts with garter carriage and rib 1:1 for 13 more rows. Start pattern and knit to row 56 increasing 1 st every 6th row, both sides, 9x = 141 sts. RC000. Bind off 6 sts both sides. Then dec 3 sts EOR 2x, then 2 sts EOR 4x, then 1 st EOR 20x, then 2 sts EOR 8x, then 1 st EOR 5x both sides. 19 sts remain. Bind off. Repeat for other sleeve.

FINISHING

Set in sleeves evenly then sew the long underarm and body seam. Attach 4 buttons to the tab front and enjoy!

Note: If your machine doesn't use a garter carriage, a nice, fine lace would look good and still be cool.



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Yarn Changer Pullover & Skirt - from p 3

Break one strand of yarn. Knit one row to the left as you program the first row of the design. RC000. Knit even in design to row 136, 144, 154, 162. Place an armhole marker in each edge stitch. RC000. Knit even to row 40, 48, 58, 66.

Shape front neckline: All sizes bind off the center 24 stitches (24 each bed). Make note of the card row number_____and the color _____

Place all needles at the right into hold by knitting the stitches of each bed with ravel cord, pulling each needle to A position.

RC000. All sizes knit the left side of the front, decreasing one stitch at the neckline edge on both beds at row 2,5,8,11,14,17 (every 3rd row) to the last decreases at row 35, then continue to row 36. Transfer all stitches to the main bed and bind off.

Return the right side needles to knitting position, being sure the stitches are in the hooks of the needles. Reset card to the noted row. Set carriage for a free pass and program from right to left. Knit this side to correspond to the other.

PULLOVER BACK

Knit the same as front, but after the armhole markers RC000 and knit even to row 76, 84, 94, 102. Transfer all stitches to the main bed. Mark off the 48 back neck stitches and then bind off the whole way across.

NECKBAND

First join one shoulder seam.

Use tension 2 to cast the width of 130 stitches in 2:2 rib and knit 20 rows using double yarn. Transfer all stitches to the main bed. Hang neckline on and bind off to join.

Join the other shoulder seam.

SLEEVES

Double strand of yarn all sizes cast on the width of 50 stitches in 2:2 rib and use tension 2 to knit 30 rows. Bring empty needles to knitting position for FNR. Break one strand of yarn and knit one row to program. RC000. Work in design as you increase one stitch each side of each bed every 10th row a total of 9, 12, 16, 20 times, then continue even to row 128, 160, 178, 204. Transfer stitches to main bed. Turn. Hang armhole of pullover on top and bind off. Do the other sleeve the same way.

SKIRT (make two alike)

Tension 2 using two strands of yarn cast on the width of 108, 116, 124, 130 stitches in 2:2 rib. Knit 20 rows. Pick up stitches to fill the empty needles for FNR. RC000. Tension 4 knit 100, 112, 136, 158 rows. Transfer stitches back and forth to 1:1 rib arrangement. Tension 2 knit 30 rows. Transfer all stitches to the main bed and hang a hem from the first row of ribbing. Bind off.

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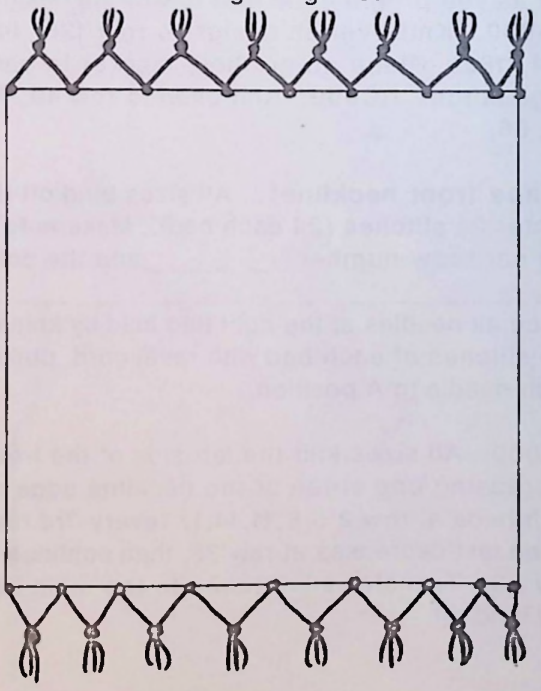
Yarn: Tamm 3-ply Astracryl or your choice
Tension: 8
Gauge: insignificant
Finished size: approximately 32" x 32", or knit additional rows for desired length
Machine: KH930 or Compuknit III
Stitch pattern: #461 using the double length key - this is the same as Studio card #7

E-wrap cast on 180 stitches and knit one row to program. Continue in tuck pattern for 700 rows then bind off loosely.

Fringe two ends or all around. I wrapped the yarn around a book to create individual strands of 16" in length, then fold the strands and attach into the afghan about every 3/4" to 1" apart. After all fringe groups are knotted into place, knot every two together across, about 1 1/2" to 1 3/4" down from the beginning knot.



MOCK GARTER STITCH

Patricia J. Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

I know that many of you do not have one of the marvelous toys, an electric garter carriage - and that you may never get one. But perhaps you aren't aware of the kind of stitch they do, so that explanation must come **before** I can tell you how you can achieve a similar, mock effect.

The g-carriage turtles along the needle bed extremely slowly while a combination of knit and purl stitches are formed. As you know, the main bed needles form purl stitches from your viewpoint. When the garter carriage is in use all of the unpunched places on a punchcard are knitted normally by the needles on the main bed. But when a punched hole is reached, the stitch is transferred to the garter carriage needle, worked as a knit stitch, then transferred back to the main bed. The result is a combination of knit and purl stitches.

The design possibilities include all kinds of rib combinations, such as 1:1, true 2:2, 3:3 and any other variety of the knitter's choice. In addition, one can design many interesting patterns. In fact, even designs that are intended to be knitted as fairisle designs can often be used effectively as a garter stitch design.

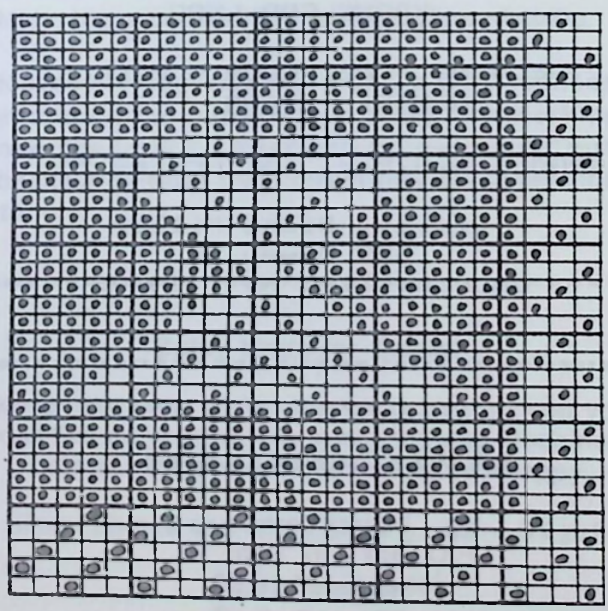
I told you that this electric carriage is a slow worker. This is true! It takes many hours to knit one section of a sweater. But, since the knitting is automatic the owner of the g-carriage is free to cook, go shopping, sleep, or knit on another machine.

So where does all this leave those of you who do not have one of these gadgets? Well, first of all, the garter carriage does not take the place of a ribber, since it cannot do double knits or jacquard knitting, to name a few of its limitations. And actually, if you wanted to spend the time, and if you had the patience to do so, you could manually create intricate knit/purl designs. But since most of us aren't so blessed, we must look to an alternative to knit/purl designs in order to get a similarly textured appearance in our knits.

If you will take the time to experiment with the possibilities of slip stitch (otherwise known as skip stitch), you will find that the results can be very similar in appearance to the casual observer. Slip stitch fabric must be used with the purl side as the right side, because the raised effect is totally lost on the knit side. When a slip stitch design is knitted, what results is a pattern of threads carried across some needles, creating a raised effect, on its background of purl stitches.

I recently designed a sweater in slip stitch. When some of our club members saw it they were impressed with its good looks! I think you will be, too. And here's another good point - you can make your sweater and wear it before the garter carriage gets one knitted!

Below is a slip stitch design that I have worked out for you to experiment with. Try it as a swatch with different kinds of yarns to see the different effects that can be achieved. Then you should be ready to try it as a sweater or some other special item.



The black spaces (holes) knit, and the white areas indicate slipped stitches. Next month I will treat you to a cute vest that features just a tad of slip stitch plus a smattering of hand transferred eyelets. Watch for it.

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Carolyn Behrendt, Create-A-Sweater
1250 15th St. N. #11
St. Cloud, MN 56301
(612)253-8787

Yarn: 3/11
Tuck pattern shown below:

```
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```

Note: On the punchcard design you should punch all spaces shown as "o". Under the design each "x" indicates a working needle and each "." indicates a needle out of work. If you look carefully you will see that the needles out of work are the ones that are punched all the way up. The needles in work have 4 rows of tuck between 6 rows of knit.

SCARF: Cast on 40 sts with e wrap, EON. Set up pattern. Tension 10 woek 1000 rows of desired length. Bind off. Sew sides tog and draw end tog. The ends may be knotted or tasseled.

HAT: Cast on 79 sts with e wrap, EON. Tension 10 work 100 rows. If desired for turning row, make a row of picots. Work 30 more rows. If you want a shorter hat eliminate the last 30 rows and picot.

Set up for pattern the same as for the scarf. Work 116 rows in pattern at t ension 10. Stop pattern and knit 8 rows, decreasing the tension by 2 "notches" each row. Break yarn leaving a long end, thread it into a double eye needle, and pick up every **other** stitch from right to left, then from left to right pick up the remaining sts. Sew the seam. Draw the ends tog and put one inside the other. Add a pom pon, catching both ends.

DOUBLE MITTEN - this is a lined mitten given in **five** sizes: children's small, medium, large and adults' medium and large. The knitting begins with the lining.

Cast on 22, 24, 26, 30, 32 sts EON.
Tension 5 knit even for 4, 4, 4, 5, 5 rows.
Pull non-working needles to work position.
There will be 43, 47, 53, 59, 63 sts.
Knit even at T 8 for 32, 38, 40, 46, 48 rows.

Thumb
Carriage on right set for partial knit.
Put last 3, 3, 3, 5, 5 ndls opp carriage in HP.
Knit 1 row.
Carriage on left put last 31, 34, 40, 43, 47 ndls in HP. 9, 9, 9, 11, 11 ndls remain in WP.
Knit 10, 12, 14, 16, 18 rows (or length needed).
Short row down to 3 sts then work back to 9, 9, 9, 11, 11 sts.
Knit 10, 12, 14, 16, 18 rows (or length needed), **self seam as you go.**

SELF SEAMING: Pick up long st between knots from inside to outside of knitting, opposite carriage. Hang it on last st of row. Knit 1 row. Repeat each row.

On last row, knit sts in HP opposite carriage. On next row knit the last of the sts in hold.

Palm
Knit even 17, 19, 19, 21, 24 rows.
Transfer to EON.

Cuff
Tension 8 knit even 18, 18, 24, 26, 26 rows.
Tension 10 knit 1 turn row.
Tension 8 knit even 18, 18, 24, 26, 26 rows.

OUTSIDE OF MITTEN

Set pattern and needle arrangement as for scarf. Tension 10 work 24, 30, 30, 30, 36 rows of pattern. **Note:** Stop pattern on 4th row of tuck. Set pattern ahead 2 rows. These 2 rows will be worked putting the sts in and out of work.

Thumb
Work the same as inner thumb but at tension 10. Bring the out of work needles to WP. When the thumb is completed, transfer thumb sts back to EON. To finish the mitten you will be starting on a tuck row.

Palm
Start pattern and work 42, 48, 54, 66, 72 rows.
Stop pattern and work 4, 4, 4, 6, 6 rows at tension 5.

Break yarn leaving long end. Thread into double eye needle and take every other stitch off from right to left, then the remaining ones off from left to right. Sew the seam. Put liner inside outer mitten. Pull string to tighten and fasten.

Make the second mitten reversing the shaping.

Note: If you want to make a plain mitten eliminate the pattern by pulling non-working needles to WP. After cuff follow the pattern backwards from palm directions using tension 10.

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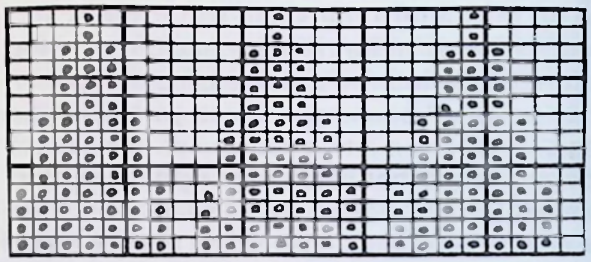


BEADED BEAUTY

Patricia J. Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: about 12 oz. for each piece (blouse and straight skirt), Tamm Perla in sapphire blue and white
Notions: about 100, 6 mm plastic beads, evenly divided in two colors - I used sapphire blue and lime green
Gauge: 8.25 sts and 11.25 rs = 1"
Tension: 5
Machine: KH930, but any standard gauge punchcard or electronic machine can be used
Finished bust/hip measurements: 34, 36 (38, 40) 42, 44 [46, 48]"
Fairisle pattern: fourteen rows as shown in next column

BLOUSE FRONT

Arrange the width of 140, 150 (158, 166) 174, 182 [190, 198] needles for 2:2 rib. Using MC cast on T 0/0 and then use T 2/2 to knit 34 rows to end at the right. Transfer all sts to the MB. RC000. T 5. All sizes knit even to RC 97. Program the first row of the fairisle design as you knit the next row. RC 98. Knit in fairisle pattern to RC 112. Break blue and place white in main feeder. Using stockinet, continue to RC 114.

Shape armholes and begin beading: At each side take 5(7)9[9] stitches off on yarn holders. RC000. Knit, decreasing **two** stitches FF each side of every second row (RC 2,4,6, etc.) a total of 8,10(9,11)10,12[12,14] times, or until 98 (108) 116 [124] stitches remain. **At the same time** add a bead in line with the center of each peak of the fairisle design (every 6th row 3x; skip 12 rows - repeat) on these RC:

From armhole beginning to front neckline:

34-36	38-40	42-44	46-48
6	6	6	6
12	12	12	12
18	18	18	18
30	30	30	30
	36	36	36
		42	42

After dividing for front neckline:

2	2	2	4
8	14	8	10
20	20	14	16
26	26	26	28
32	38	32	34
44	44	38	40
50	50	50	52
56		56	

After the last beads placed on RC 30(36)42[42] of the armhole area, knit even to RC 34(40)46 [50].

Shape front neckline as you continue beading from the chart on page 10: All sizes take the center 24 stitches off on a yarn holder (L12-R12). Place all needles at the left in hold or remove on a garter bar or scrap. RC000. Knit this one side, all sizes decreasing one stitch FF at the neck edge on RC 2, 4, 6, 8,11,14, 18, and 22, then continue even in beading design on these 30 (34) 38 [42] stitches to RC 55 for all sizes.

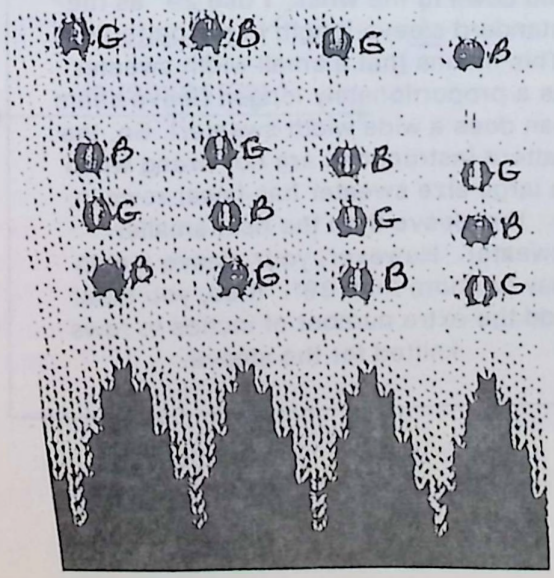
Partial knit front shoulder:

34 & 36 - 5 sts 6x
38 & 40 - 6 sts 4x then 5 sts 2x
42 & 44 - 7 sts 2x then 6 sts 4x
46 & 48 - 7 sts 6x.

Knit one row over all these 30 (34) 38 [42] shoulder stitches, then scrap off.

Work the other side to correspond and don't forget to do the beading!

Below is a photocopy of a portion of my blouse, showing the placement of the beads according to color and position. **Important note:** Your beading pattern may differ somewhat from mine due to the different numbers of rows needed for the armhole.



BACK

Knit the same as front, omitting beads and omitting neckline shaping. After the armhole shaping is finished, continue even on those 98 (108) 116 [124] stitches to RC 90 (96) 102 [106]. Then shape each shoulder as per the formula for the front shoulder, but put needles in hold each row at the arm edge opposite the carriage. Scrap off each set of shoulder sts and the 40 back neck sts.

NECKBAND

Join one shoulder seam.

All sizes cast on 158 sts with scrap yarn and knit several rows to end at the left. Knit one row just with ravel cord. RC000. With white knit: 4 rows T 5, 4 rows T 4, 12 rows T 3, 4 rows T 4, 4 rows T 5. Hang a hem from the first row of white. Purl side facing you, hang the neckline on top, allowing 47 stitches along each side of the front neckline, then bind off to join.

Join the other shoulder seam.

PUFFED, FULL SLEEVES

Cast on 158 (166) 174 [182] stitches with scrap yarn and knit several rows to end at the **right**. Knit one row ravel cord. With white and T 5 knit one row to the right.

Shape sleeve cap: Put all needles to the left of the center 58 (62) 66 [74] in HP. Knit and wrap. Put all needles to the right of the center 58 (62) 66 [74] in HP. Knit and wrap. Now, putting needles into WP each row on the side opp the car, and always wrapping, shape the remainder of the cap: 3 sts 3x each side for all sizes, then 2 sts 18x each side for all sizes, then the remaining 5(7)9[9] sts 1x each side. All needles are in WP and the carriage is at the right.

RC000. Knit one row to the left. Insert card upside down (points of punched areas go in first) and knit one row to the right to program the design. Add blue as design color and knit in

fairisle design to RC 5 - all sizes dec 1 st FF ea side. Dec again each side of RC 10 and 15. At RC 16 break white and put blue in main feeder. Continue with blue and stockinet and dec RC 20, 25, 30, 35 and 40, then dec every 10th row (RC 50, 60, 70 etc.) to RC 163, 157 (151, 147) 141, 135 [129, 123]. Scrap off or remove on garter bar, then rehang onto 58 (62) 68 [72] needles, doubling and tripling stitches as needed. Knit one row then scrap off.

Cuff: Arrange 58 (62) 68 [72] needles for 2:2 rib and knit as for the lower bands of the blouse. Transfer all sts to the MB. Right sides together hang lower edge of sleeve on top and bind off to join.

Join sleeve to blouse: Right side of sleeve facing you, hang top row of white sleeve sts onto 132 (140) 148 [156] needles, placing double sts on the center 26 needles. Purl side facing you hang one armhole of the blouse on top and bind off. Remove ravel cord and scrap yarn.

Knit and attach the other sleeve the same way.

FINISHING THE BLOUSE

Join all seams and work all yarn ends into the seams. Machine wash and dry. This should require no blocking.

SKIRT (make two panels alike)

Beginning at the waistband RC000, T 5, and carriage at the right, automatic cast on 128, 138 (146, 154) 162, 170 [178, 186] sts and knit to RC 24. Hang a hem from the cast on edge. RC000. All sizes knit and increase one st FF each side of RC 8, 20, 32, 44, 56, and 68. Then continue even to RC 248 for a 28" length skirt (adjust length as needed).

Mock crochet edge: This edge looks nothing line crochet, instead it creates a narrow band of knit stitches going horizontally along the lower edge of the skirt. Add a second strand of MC - two in use. Put all needles in HP except 3 beside the carriage. T 9 knit 4 rows. *Lift the next 5 sts off the needles. Move the 3 sts you just knitted onto those next 3 needles. Return the next 3 sts on top of the previously knitted 3 sts. Knit 4 rows.* Repeat from * to * all around.

Note: I suggest experimenting with this on a swatch before tackling the skirt hem. You might want to use 4 stitches and 6 rows - or 7 stitches and 10 rows. **Or**, work a fancy hand crocheted edging.

FINISHING THE SKIRT

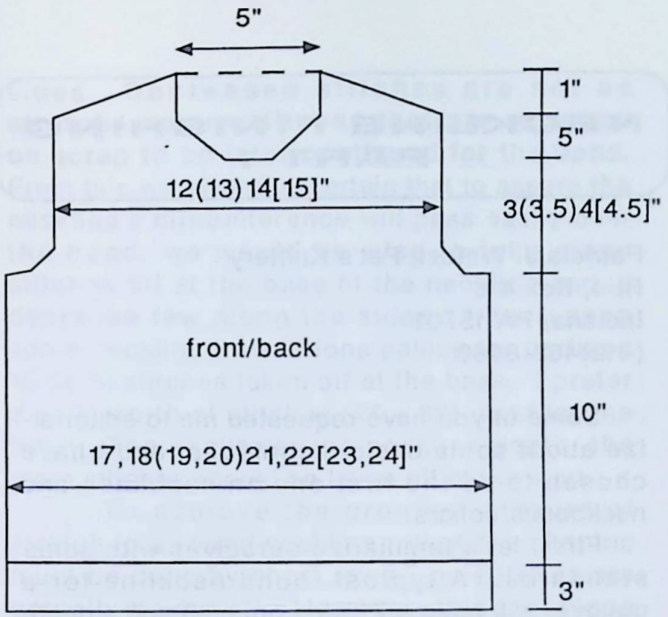
Join one seam. Insert 1" wide elastic that has been cut to 2" shorter than your waist measurement into the casing. Securely join the ends. Sew the other seam. You should machine wash and dry, then do whatever slight amount of blocking is needed at the bottom of the skirt.

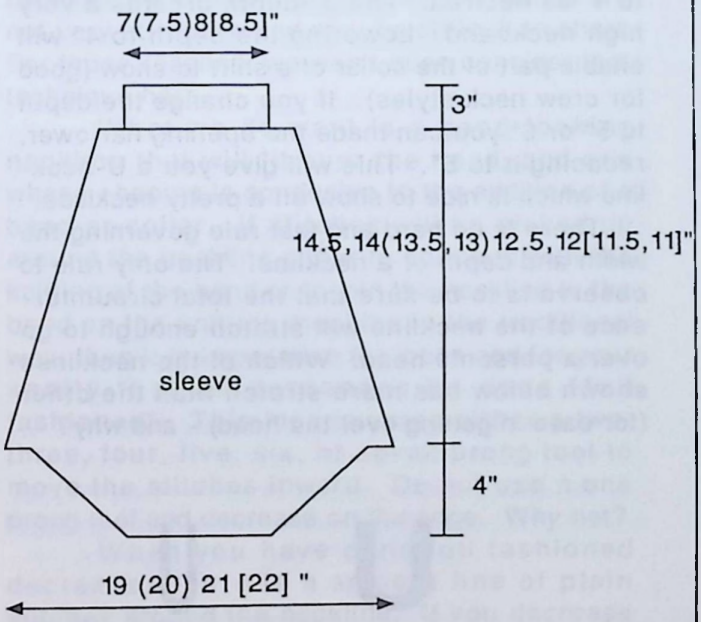
One more note: If you need a much larger skirt in the hip area than the sizes given, do this:

For approx. 51" hips knit **three** panels of the 34" size. For approx. 53" hips knit **two** panels of the 34" size and **one** panel of the 36" size. For other, larger sizes, combine panels of different widths to get the hip size that will fit.

A reminder about sleeve length

Sleeve length is the measurement from the nape of the neck, over the shoulder, and down to the wrist. I use 29" as the standard sleeve length in my patterns. This means that a small width sweater has a proportionately longer sleeve seam than does a wide width sweater! So, the pattern instructions are not wrong when a large size sweater has fewer rows in the sleeve than the next smaller sweater. However, your sleeve length may be more than 29". If so, you must add the extra number of inches in rows knitted for the sleeve.





FOLKSY BOLERO

Bonnie Konjevich
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Dallas, TX 75243
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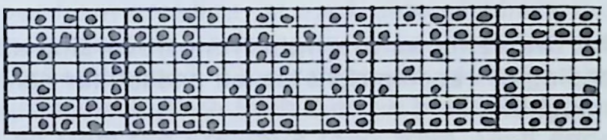
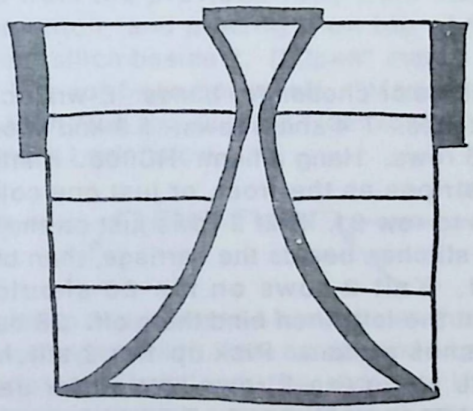
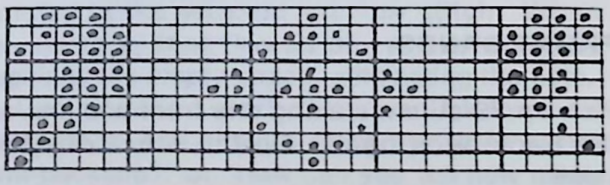
Yarn: odds and ends of different colors or Conshohocken cotton - worsted weight
Gauge: 4 sts and 5 rows = 1"
Tension: 5
Size: one size to fit busts 34" - 40"
Machine: Brother KH260/Knitking P.C. Bulky
Fairisle trim designs: shown below







RIGHT FRONT

With color 1 e-wrap cast on 40 stitches and knit 2 rows. RC000. Carriage on right. Put all but the 4 sts next to the carriage in hold. Knit on row, wrap, knit to the right. Place the next 4 needles into work, knit left, wrap, knit right.

Repeat this until all needles are in work position then knit 2 rows. RC 22. Increase 1 st FF at the left on rows 24, 26, 28, and 30.

Change to color 2 and knit to row 44, adding the second design in this area.

Change to color 3 and knit to row 60, adding the first design in this section.

Change to color 4 and knit one row. Carriage is at the left. Decrease 2 stitches at the neck edge now and at rows 65,69,73,77,81,85,89 and 93. Bind off the 26 shoulder stitches.

LEFT FRONT

Knit the same as the right front, reversing all shaping by reading right for left and left for right throughout.

BACK

Begin with color chosen for bands. E-wrap cast on 80 stitches. T 4 knit 6 rows; T 9 knit 1 row; T 5 knit 6 rows. Hang a hem. RC000. Knitting in color stripes as the front, or just one color, knit even to row 91. Knit 2 rows just on the 26 shoulder stitches beside the carriage, then bind them off. Knit 2 rows on the 26 shoulder stitches at the left, then bind them off. 28 back neck stitches remain. Pick up 1 or 2 stitches each side along the 2 rows knitted for each shoulder. **Back neck band;** T 5 knit 6 rows. T 9 knit 1 row. T 4 knit 6 rows. Bind off.

FRONT BANDS

Pick up 79 stitches along one front and knit as the back neck band. Do the other one the same.

ARM BANDS

Pick up 39 stitches along one arm edge (after joining shoulders) and knit as the other bands. Do the second one the same way.

Sew all seams.

NECKLINE FINISHING PART I

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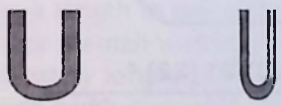
Some of you have requested me to editorialize about some basic techniques, and I have chosen to do the first one on necklines and neckbands/collars.

First, let's familiarize ourselves with some standards. A typical round neckline for a pullover will have a 7" wide opening and a depth of 3" before the addition of the band. The back neckline may be straight across or lowered 1/2" to 1" as desired. The 3" depth creates a very high neckband. Lowering the depth to 4" will enable part of the collar of a shirt to show (good for crew neck styles). If you change the depth to 5" or 6" you can made the opening narrower, reducing it to 5". This will give you a U-neckline which is nice to show off a pretty necklace.

There is no hard and fast rule governing the width and depth of a neckline. The only rule to observe is to be sure that the total circumference of the neckline will stretch enough to go over a person's head. Which of the necklines shown below has more stretch than the other (for ease in getting over the head) - and why?



If you chose the first one, you are correct. But why? Both are the same depth. The reason is that the first one has more stitches taken off at the base of the neckline and a relatively small number of stitches decreased along the sides. Presuming both shapes are also the same width, the second one has a small number of stitches taken off at the base of the neckline and proportionately more stitches decreased along the

sides. **Decreased stitches are not as stretchy as are stitches that are removed on scrap to be later continued for the band.** From this we should ascertain that to assure the neckline's circumference will pass easily over the head, we would be wise to take many stitches off at the base of the neckline and to decrease few along the sides. I have seen some neckline instructions calling for perhaps 12 or 16 stitches taken off at the base. I prefer 3" - 4" worth of stitches (20 - 32) used for the base. The shallower the neckline depth, the more stitches should be taken off at the start.

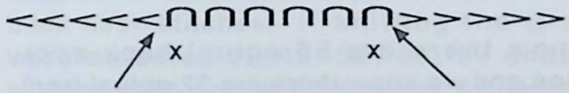
To achieve the greatest amount of stretch in a round neckline, all of the shaping must be done by short rows - no stitches are actually bound off. However, this technique limits you to an extremely shallow neckline and not everyone is flattered by a high, "choking" neckline. In addition, short rowed necklines are not very attractive and may be difficult to chart. For those reasons, we won't even consider that technique here.

What we do want is a good-looking neckline that will fit over the head, and one whose shaping is condusive to the addition of a band or collar. If stitches will be picked up around the neckline either to continue with the knitting of the band or to join the neckline to the band on the knitting machine in the traditional way, then it is imperative for looks and for your sanity that all decreases be done "full fashioned". This means using either a two, three, four, five, six, or seven prong tool to move the stitches inward. Do not use a one prong tool and decrease on the edge. Why not?

When you have done full fashioned decreases there is a smooth line of plain stitches around the neckline. If you decrease on the very edge stitch the neckline is raggedy looking - not smooth. It is very difficult to figure out which stitch to pick up at those places where a decrease was done. Additionally, full fashioned shaping is the mark of a professionally executed garment. If you are going to forego the styling details of full fashioned shaping, you would be as far ahead to knit fabric, then cut and sew the entire thing, not having to bother with any shaping!

When you pick up stitches around the neckline to add the neckband, a certain number of front neck stitches plus most, if not all, of the back neck stitches, will be open stitches (not bound off). These are very easy to pick up and replace on the needles of the knitting machine. However, when stitches must be "made" and picked up where rows were knitted (along the sides of the front, for instance) it is not easy to know exactly what to pick up. For the best appearance you must pick up the entire "<" of the stitch - that is to say, the two strands of yarn that comprise that stitch. If you pick up just the topmost single half of the stitch, the results will leave much to be desired in looks (and it's harder to do it that way, anyway).

Have you ever found a hole at each side of your front neckline, at each side of where the open stitches ended and where the "made" stitches began? This can be counteracted by picking up a stitch from the row below (the purl loop from the previous row) from each edge open stitch, and placing it on top of the first "made" stitch beside it. ["Open" means a stitch that has not been bound off. "Made" means a < stitch that you pick up from rows that were knitted.] Look below.



The holes occur where I have drawn the arrows. ∩ = an open stitch from scrap, and <and >= "made" stitches from the sides of the front neckline. I put an "x" under each stitch from which you must pick up the purl loop and hang it on top of the adjacent <or > stitch. When you do this, that thread of yarn effectively disguises the empty space, eliminating the hole.

I am always asked, "How can I know how many stitches to pick up along the sides of the front neckline?" or "How can you tell how many stitches to use for the neckband?". The feeling I get is that the questioner thinks the answer/s to this/these question/s is a deep, dark secret, that only experienced mathematicians can possibly know. A related question is, "How can you figure out how many stitches to use for the front bands of a cardigan, so that the edges will neither pucker (draw in) or curl (flare out)?".

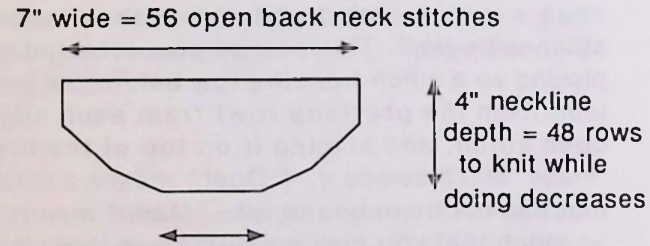
If you have knitted awhile you should know

that some typical stockinet gauges are more-or-less:

6 stitches and 9 rows = 1" (sport yarn)
7 stitches and 10 rows = 1" (fingering)
8 stitches and 12 rows = 1" (fine cone).

Do you see that there are always more rows in an inch of knitting than there are stitches in an inch of knitting?

Let's use the 8 stitch and 12 row gauge for a sample to show you how to do the calculations mentioned on the preceding page. Below is a schematic diagram of a complete neckline, showing the inch measurements of all parts, and the stitches and rows used for each part.



for the base of the front neckline

We know there are 56 actual back neck **stitches** and we know there are 32 actual front neck **stitches**. When you add a neckband you have to figure out how many **stitches** to "make" from the 4" worth of 48 rows that you knitted. **You cannot "make" 48 stitches out of 48 rows!!!** Look at our three example gauges at the top of the page. There are always more rows per inch than stitches. What you **must** do is calculate how many **stitches = 4"**. Multiply your stitches per inch gauge (8 in our sample) times the depth of the neckline (4"). The result (32) is the number of **stitches** to "make" out of the 48 rows that were knitted.

I like to set it down this way:

back neck sts	4" side ?	front base	4" side ?
56 sts	4x8=32	32 sts	4x8=32

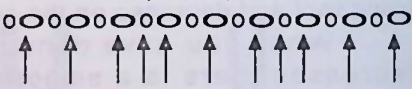
The neckband is a straight piece on the machine and the round neckline is stretched out on the machine to form a straight line. So do as I did and draw the neckline as a straight line and mark of divisions between each segment of the neckline, marking in all the actual **stitches** that you know. The neck curves/sides of the fronts are **unknown** factors, so far as the amount of stitches is concerned - they have to be calculated. So in those places write in the number of **inches** of stitches needed. Then, multiply inches times stitches to find out the number of stitches to be picked up in those segments.

In the case of wanting to add cardigan bands the process is basically the same. Let's use our same 8 stitch x 12 row gauge. When knitting the cardigan a total of 264 rows were knitted along the straight edge of the front. That 264 rows divided by 12 rows per inch equals 22". You want to add a band that has 22" worth of stitches. 22" times 8 stitches per inch equals 176 stitches needed to avoid puckering and flaring. Now you know as much as the highly educated mathematicians of which we spoke earlier!

But if even that much simple math is beyond you (why don't you have and use a calculator?), you can use an optional method of picking up stitches. When knitting, the edge stitch that knits beside the carriage is tight - a "knot" stitch, and the edge stitch opposite the carriage is looser - a "loop" stitch. So, on one edge a column of these stitches alternate between "knot" and "loop" stitches as I show here ⟶

oooooooooooooooooooo

Lay the fabric on its side to pick up stitches and it looks like this: oooooooooooooooooo



Each "o" = a knot stitch. Each "ꝏ" = a loop stitch.

My arrows beneath the loop and knot stitches show which ones to pick up. The formula for this is pick up "loop, loop, loop, knot" the entire way across. This means you will pick up 4 stitches out of every 6 stitch/rows. A good proportion, since our gauge is about 4 stitches to every 6 rows!

Next month: commonly used neckbands.

EASY CONVERTIBLE NECKLINE DOLMAN

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Our general instructions are for a plain sweater that is oversized and comfy to wear with its dropped shoulders. Following the directions I will give you some suggestions for making each one you knit have some special touch.

Yarn: about 10 oz. of Tamm 3-Ply Astracryl
Gauge: 7 stitches, 10 rows = 1"
Tension: 7
Machine: any standard gauge
Sizes: S(38"), M(42"), L(46"), XL(50")

Note: You have two neckline choices - a 3" deep crew neck and a 5" deep u-neck. The back is the same for each style with the exception of the number of stitches used for the back neckline.

CREWNECK FRONT

Tension 0/0 cast on 134, 148, 162, 176 stitches in 1:1 rib. Tension 1/1 all sizes knit 30 rows of rib to end at the right. Transfer all stitches to the main bed. RC000. Tension 7. Knit even to RC 140, 130, 120, 110 and place a marker in each edge stitch to indicate the beginning of the armhole. Continue even to RC 200.

Shape crew neckline: All sizes take the center 36 stitches off on a yarn holder (that's 18 stitches each side of center 0). Set carriage for partial knitting. Put all needles at the left in hold. RC000. All sizes knit, decreasing one stitch full fashioned at the neck edge of this half on RC 1, 3, 5, 8, 11, 14, and 18, then continue even to RC 30. Scrap off these 42, 48, 56, 63 stitches and return these needles to A position. with carriage still set for partial knitting, push carriage to the far left of the bed. Set carriage for normal knitting. RC000. Knit this side to correspond to the other.

U-NECK FRONT

Knit the same as the "crew neck front" to the armhole markers. Continue even to RC 180.

Shape U neckline: All sizes take the center 22 stitches off on a yarn holder (11 stitches each side of center 0). Set carriage for partial knitting and put all needles at the left in hold position. RC000. All sizes knit this side, decreasing one stitch full fashioned at the neck on RC 1, 3, 6, 9, 12, 16, 20, 24, 29, and 34, then continue even to RC 50. Scrap off these 46, 52, 60, 67 stitches and return these needles to A position. With the carriage still set for partial knitting push it to the far left. Set carriage for normal knitting. RC000. Knit this side to correspond to the other side.

BACK

Knit the same as fronts to the armhole markers then continue even to RC 230. **If knitting the crew neck version** scrap off 42, 48, 56, 63 shoulder stitches each side and the center 50 back neck stitches. **If knitting the U-neck version** scrap off 46, 52, 60, 67 shoulder stitches each side and the center 42 back neck stitches.

NECKBAND

First join one shoulder seam.

Knit and atttach a neckband style of your choosing, using our general instructions for calculating the number of stitches for a neckband from the article on pages 14 - 16 (is that a sneaky way to get you to try a technique, or what?).

Join the other shoulder seam.

SLEEVES

Purl side facing you, pick up 120, 134, 148, 162 stitches, using the markers as guides. RC000. Knit as you decrease one stitch full fashioned

each side of:

S - every 3rd row 6x, then every 4th row 8x

M - every 2nd row 4x, then every 3rd row 14x

L - every 2nd row 13x, then every 3rd row 8x

XL - every 2nd row 25x.

For all sizes the last decrease is done at RC 50. 92, 98, 106, 112 stitches should remain.

Transfer every other stitch to the ribber. Add comb and weights. RC000. Tension 1/1. Knit 14 rows. Tension 10/10 on Studio (10/8 on Brother) knit one row to the left. Transfer all stitches to the main bed then cast off (slip the right stitch onto the latch hook. *Slip the next stitch onto the latch hook and pull it through the stitch that was already on the tool.*), end by breaking the yarn and pulling the yarn tail through the last stitch.

Knit the other sleeve the same way.

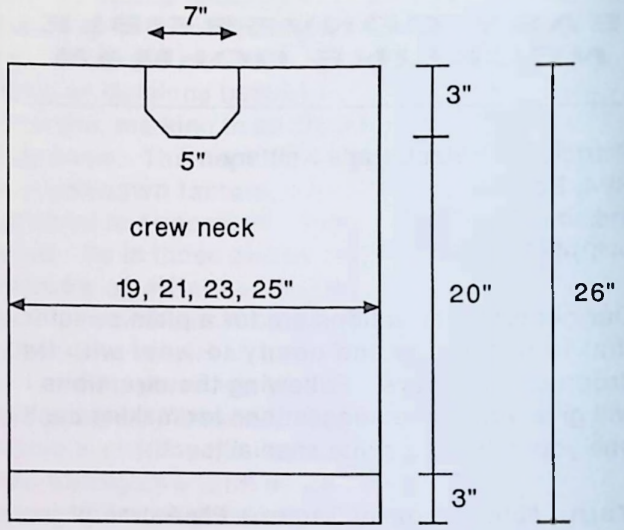
FINISHING

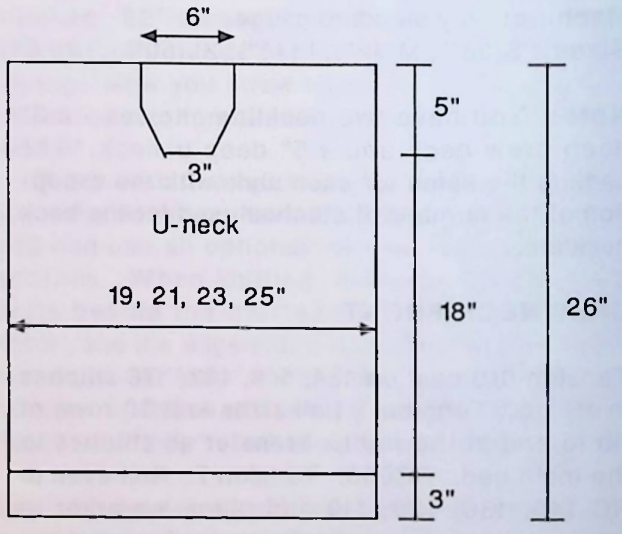
Sew all seams and work all yarn ends into seams. Machine wash and dry, warm. Wear and enjoy!

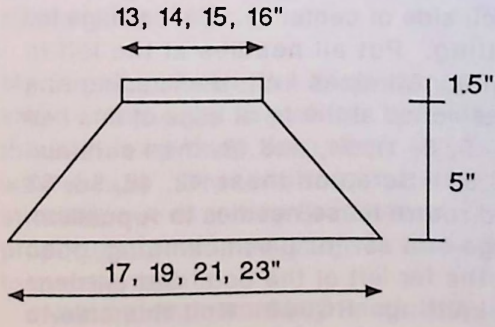
VARIATIONS

This is a plain sweater, but here are a few suggestions for pepping it up - and none of the changes will drastically affect the fit:

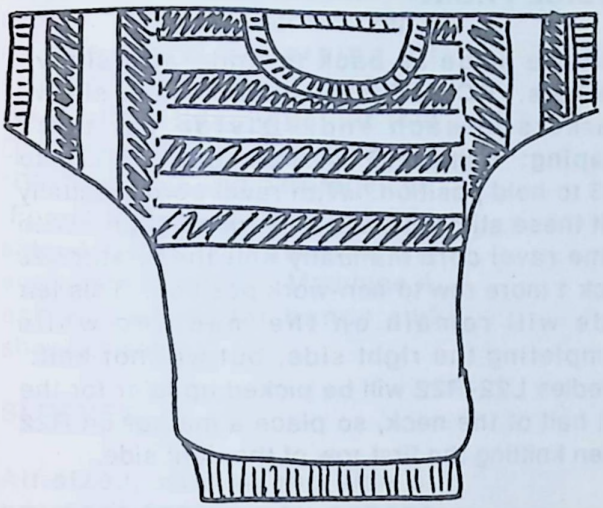
1)Beginning at the armhole change to 20 rows stripes of two colors to contrast or coordi- nate with the main color;
2)Knit the sleeves and yoke (part above the armhole markers) in a pretty lace pattern;
3)Knit a big fairisle motif somewhere on the front or on one of the sleeves;
4)Make all the ribs in narrow, pastel stripes, with the body of the sweater in white;
5)Knit a contrast colored cord and thread it through the ribbing at the base of the neckband, then add two, fluffy pom pons to the ends.

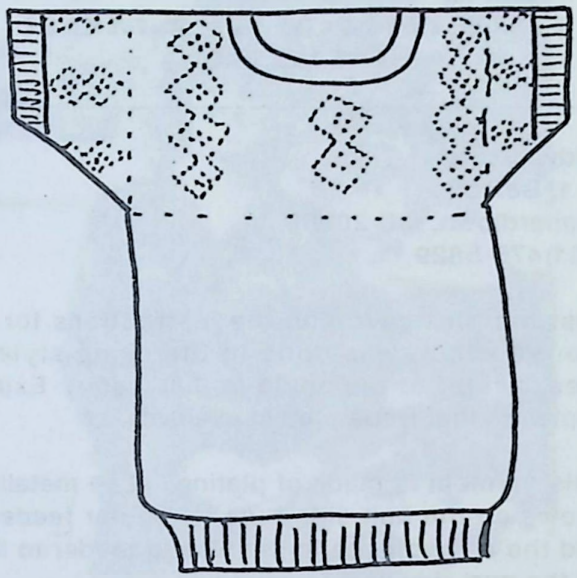


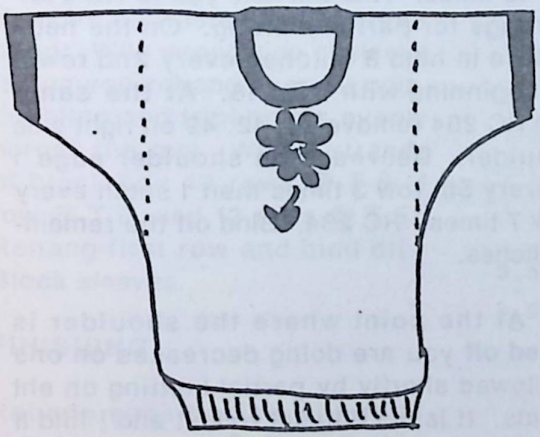


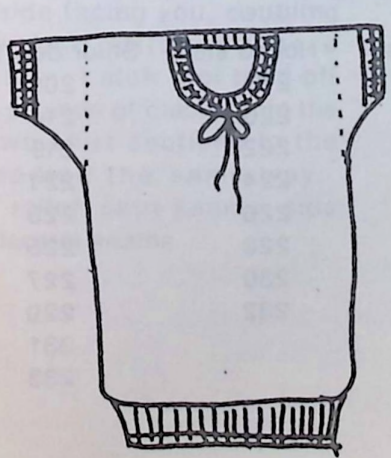


Here are a few sketches showing you some ways you can add individuality to the sweater that you knit from this pattern.









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EVENING GLAMOR DRESS

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(301)475-5829

Last month I gave you the instructions for a blouse which was done in the same style. Please refer to the photo in that issue. Extra copies of that issue are not available.

This garment is made of plating. The metallic shows on the knit side (use in regular feeder) and the acrylic goes in the plating feeder to lie on the purl side next to your skin.

Sizes: 34", 38", 42"
Yarn: Stephanie's 2/24 black acrylic (14 oz.) and Stephanie's metallic (5 oz.)
Gauge: 7.5 stitches and 11.5 rows = 1"
Tension: 5

SKIRT (make 4 alike)

E-wrap EON with black **only** over 160 needles. Bring every needle into work. Knit 7 rows then add metallic. RC 10. Knit 1 row T 8. Change to T 5 and RC000. Knit 9 rows. Hang hem and change to T 6. Knit 1 row to close. T 5 knit to RC 290 for all sizes. Remove on waste yarn. Block and set aside til final finishing.

BODICE BACK

With waste yarn cast on 134, 150, 164 stitches and knit 15 rows. Knit 1 row of ravel cord. Thread both yarns. RC000. T 5 knit 66 rows for all sizes. Place sleeve markers on each end. Knit to RC 204. **Shoulders:** Change to waste yarn. Leaving center 66 needles for collar shaping, remove right 34, 42, 50 stitches on waste yarn. Take carriage across to the left and remove the left 34, 42, 50 stitches on waste yarn. **Collar shaping:** Return to garment yarn. All sizes decrease 1 stitch each side of every 5th row 3x, then each side of every 2nd row 7x, ending with RC 234. Knit 1 row T 8. T 5 knit 2 rows. Increase 1 stitch at the beginning of the next 2 rows. Repeat these 4 rows until RC 264. Bind off remaining stitches.

BODICE FRONT

Knit the same as back to underarm sleeve markers. RC 66 for all sizes. Place sleeve markers at each end. **Divide for neck shaping:** Knit to RC 74. Pull L82, L75, L67 to L23 to hold position. With ravel cord manually knit these stitches back to work position. With same ravel cord manually knit these stitches back 1 more row to non-work position. This left side will remain on the machine while completing the right side, but will not knit. Needles L22-R22 will be picked up later for the left half of the neck, so place a marker on R22 when knitting the first row of the right side.

See note*: Working on needles L22 to R67, R75, R82, decrease 1 stitch on neck edge every 7th row 19 times. This will take you to RC 213. Set carriage for partial knitting. On the neck edge place in hold 3 stitches every 2nd row 8 times, beginning with RC 218. **At the same time** on RC 204 remove 34, 42, 49 on right side for shoulder. Decrease on shoulder edge 1 stitch every 5th row 3 times then 1 stitch every 2nd row 7 times. RC 234. Bind off the remaining 2 stitches.

Note: At the point where the shoulder is scrapped off you are doing decreases on one side followed shortly by partial knitting on eht other side. It is not difficult to knit and I find it easier to make a little chart that shows row by row what is going on:

Neck dec 1 st		Hold 3 sts	Shldr dec 1 st
87	157	218	209
94	164	220	214
101	171	222	219
108	178	224	221
115	185	226	223
122	192	228	225
129	199	230	227
136	206	232	229
143	213		231
150			233

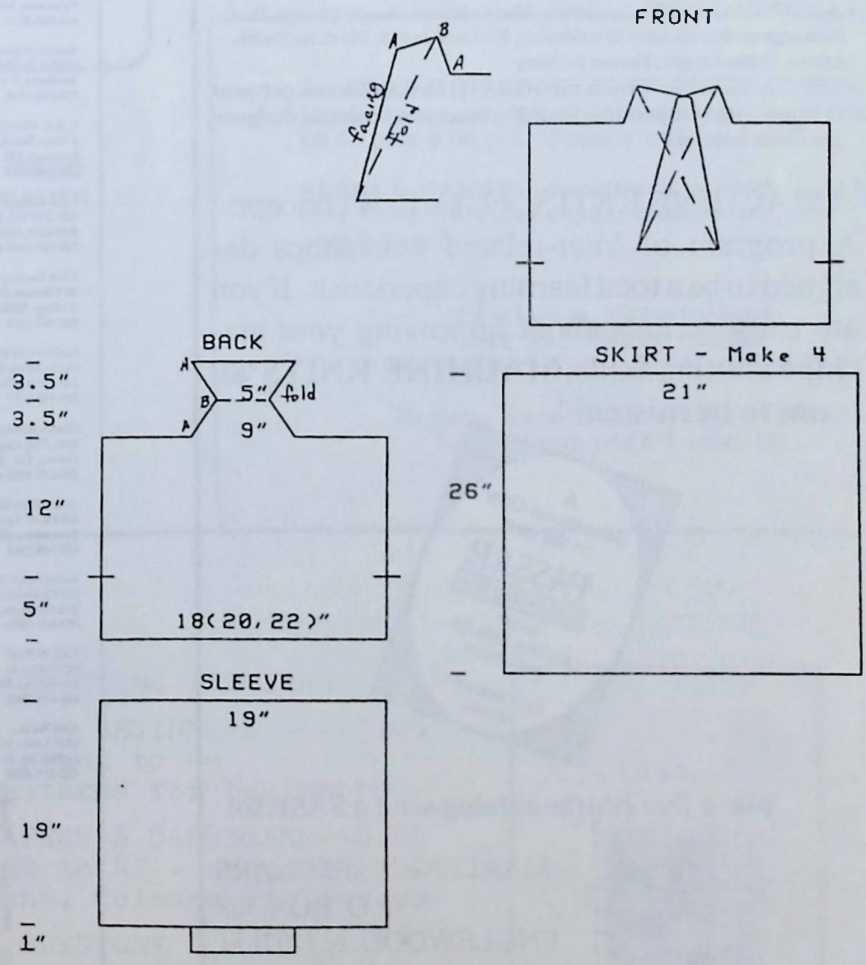
Left neck shaping: COL. Reset to RC 74. Return needles to WP while removing first row of ravel cord. Rehang sts on ndls L22-R22, being careful to pick up the same bars all the way across. Complete left side same as the right, reversing all shaping. **Block:** Back and Front. With right sides together fold back neck facing at dotted line "B" in diagram and bast together. For each front section fold right sides together at dotted fold line and baste together. Matchine A and B, join collar bands and shoulder seams.

SLEEVES

All sizes, with wrong side of garment facing you rehang between sleeve markers over ndls L71-R71. Knit to RC 218. Remove on waste yarn. **Sleeve band:** With wrong side of sleeve facing you rehang over 52 ndls, doubling and tripling sts evenly across the row. With 2 strands of black knit 12 rows @ T 5, 1 row @ T 8, and 12 rows @ T 5. Rehang first row and bind off. **Block** sleeves.

FINISHING

Rehang back bodice with right side facing you. Rehang 2 skirt pieces, joining at center 0 with wrong side facing you, doubling and tripling stitches where necessary. Latch tool bind off using 2 strands of black. Join the other two skirt sections to the front bodice the same way. Ladder stitch skirt seams, side and underarm seams.



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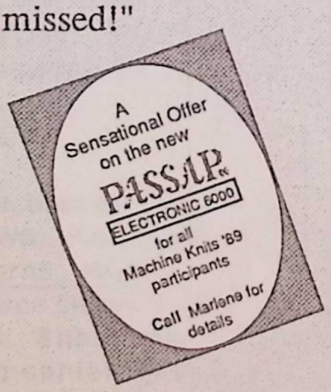

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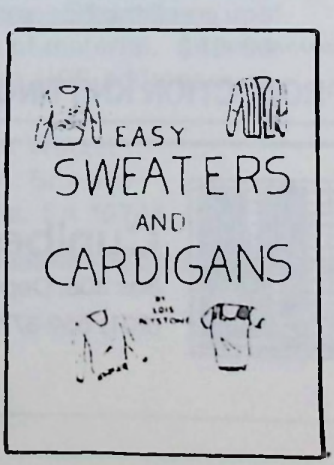

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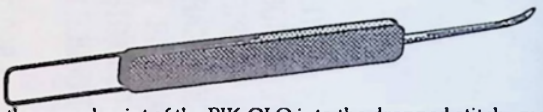

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